

Schmuck No. II.

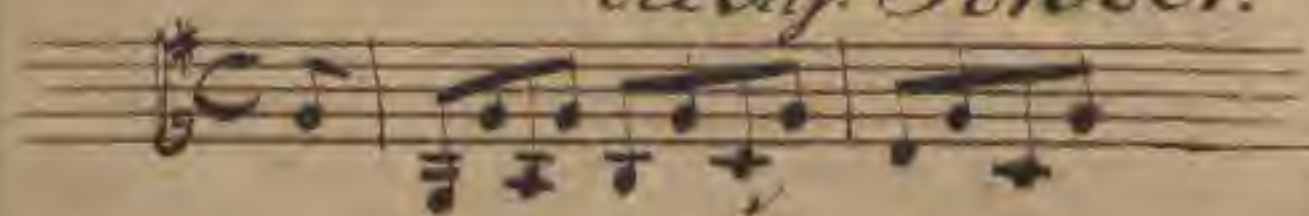
4. Fach 26. Lage.

No. 1. Sinfonia

*co. V. u. Corni, Viola e
Basso.*

17. St.

del Sig. Förster.



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Handschrift Nr. *Mus. c. 1723*
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C. 66.

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Sinfonia.

Violino Primo.

Singl. P.

Allegro

piano

forte

1.

piano

1.

2.

Volte Subito

Handwritten signature

Mus. 2723-D-5



Volte Subito

Larghetto *col sordino*

Molto Allegro

piano *forte* *piano* *forte* *piano* *forte*

Duella Tacet. Allegro repetat.

2

Sinfonia

Violino Primo.

Allegro

piano *forte*

piano

Volti Subito

60472

Paris: 2723-0-5



77

4

Volti Subito

Larghetto *col sordino*

Molto Allegro

Duetto Tacet || *Allegro repet:*

Sinfonia

Violino Primo.

Allegro

piano *forte*

piano

Volti



2723-0-5

Larghetto *col Sordino*

Molto Allegro

pia. *for.* *piano* *forte* *piano* *forte*

Questo tacet. Adagio ripetere

Larghetto *9 col Sordini*

Molto Allegro

Duetto Tacet // Allegro repet.

Sinfonia

Violino Secondo

Allegro

piano *forte*

2

p.

forte

SLUB
Dresden

Mus. 2723-0-5

10

Allegretto

Larghetto

Molto Allegro

Allegro

forte

pia.

for.

p.

forte

pia.

for.

pia.

forte

Duetto Tacet

Allegro

Repet.

forte

Sinfonia

Violino Secondo.

Handwritten musical score for a piece titled "Allegro". The score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro". The first staff has a "piano" dynamic marking. The second staff has a "forte" dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some handwritten annotations like "1." and "7".

~~6872~~

Proj. 2723-0-5



42

Volte Subito

Larghetto *col sordini*

Molto Allegro

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

Duetto Tacet || Allegro repet:

Sinfonia

Violetta

Handwritten musical score for Sinfonia Violetta. The score consists of 14 staves of music, written in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings. The manuscript is on aged paper with some staining and a large diagonal crease.

Handwritten signature/initials

Ms. 2723-0-5



Handwritten mark

14

5

Larghetto *pizzicato.*

Molto all.

piano *forte* *piano*

4. *4.*

Duetto tacet!! Allegro Repit.

Sinfonia

Violetta

Allegro 3/4 C7

1.

7.

Cap. 172

Ms. 2923-0-5



76

Volti Subito

Larghetto $\frac{9}{16}$ *pizzicato*

Molto Allegro $\frac{3}{8}$

Duetto Tacet || *Allegro Repit:*

Sinfonia

Basso.

Allegro $\text{C}\sharp$ 7

1.

5.

Volti Subito

78



Carlsruhe

Mus. 2722-0 5

9

Larghetto *pizzicato*

Molto Allegro

Duetto Tacet // Allegro repit:

19

10

Sinfonia

Basso.

Allegro

5.

Tutti subito

Capriccio

Mus. 2733-0-5



X

Larghetto 9/16 *pizzicato*

Molto Allegro 3/8

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

4. 4.

Duetto Tacet \parallel *Allegro repit.*

Sinfonia Cembalo

Handwritten musical score for Sinfonia Cembalo. The score is written on 14 staves, each beginning with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line on the 14th staff.

Colti

Handwritten signature
Mus. 2723-0-5



23

75

Larghetto *difficato.*

Molto Allegro

Duetto tacet // Allegro Repit:

Sinfonia

Oboe Rip:

Allegro

2

7

Volti Subito.

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11.11.23-0-5



24

44

Larghetto *Sordini* *Sempre piano*

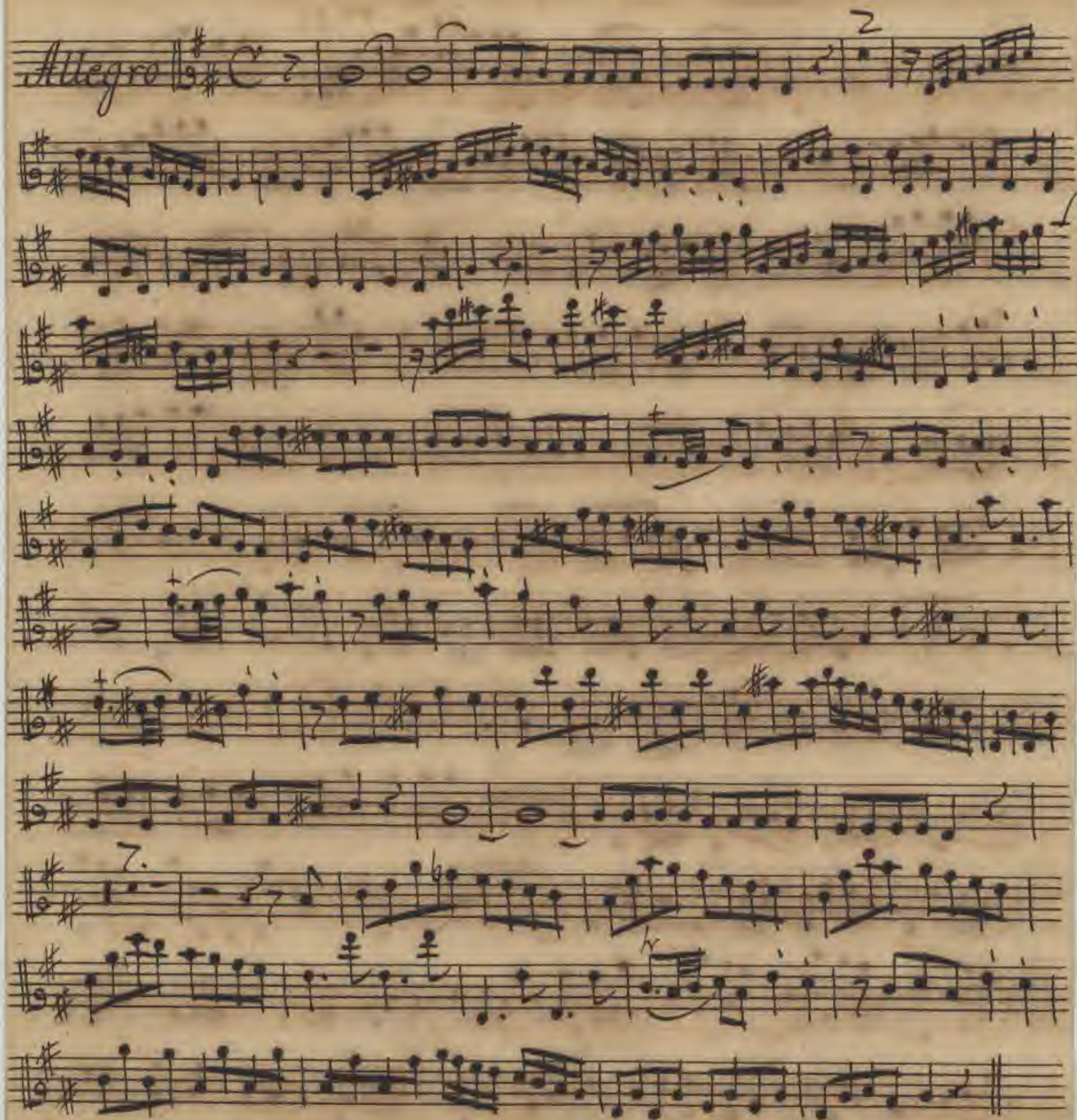
Handwritten musical score for a *Larghetto* section. The music is written on 10 staves in 9/16 time. The tempo is marked *Larghetto*, and the dynamics are *Sordini* (muted) and *Sempre piano* (always piano). The notation includes various note values, rests, and articulation marks.

Molto Allegro

Handwritten musical score for a *Molto Allegro* section. The music is written on 8 staves in 3/8 time. The tempo is marked *Molto Allegro*. The dynamics are marked *piano* and *forte*. The notation includes various note values, rests, and articulation marks.

Duetto Tacet // Allegro repet.

Oboe Rip:



Vol. 1

26



九

Ms. A. 9. 2. 23-0-5

Lordini

Larghetto

Sempre piano

Handwritten musical score for the first section, marked 'Larghetto' and 'Sempre piano'. It consists of ten staves of music in 9/16 time, featuring complex rhythmic patterns and dynamic markings.

Molto Allegro

3/8

Handwritten musical score for the second section, marked 'Molto Allegro' and '3/8'. It consists of ten staves of music, including dynamic markings like 'pia.' and 'for.', and ending with 'Duetto Tacet'.

Sinfonia

Basfano

Allegro $\text{F}\sharp$ $\text{C}\sharp$ 7

1.

5.

Volte subito

Car 172



Mus. 2723-0-5

28

Larghetto $\text{9} \over 10$ *pizzicato.*

Molto Allegro $\text{3} \over 8$

piano *forte* *piano* *forte* *piano* *forte* *piano* *forte*

4.

Duetto Tacet \parallel *Allegro* *repi:*

Sinfonia

Basfano

Allegro

1.

5.

Tutti Subito

30

60172

Man. 2123-0-5



74

7

Larghetto 9/16 *pizzicato*

Molto Allegro 9/8

piano *forte* *piano* *forte* *piano* *forte*

4. 4. 4.

Duella Tacet // Allegro Repit

Sinfonia

Cornu di Caccia Primo.

Allegro

Larghetto Tacet

Molto Allegro

Duetto

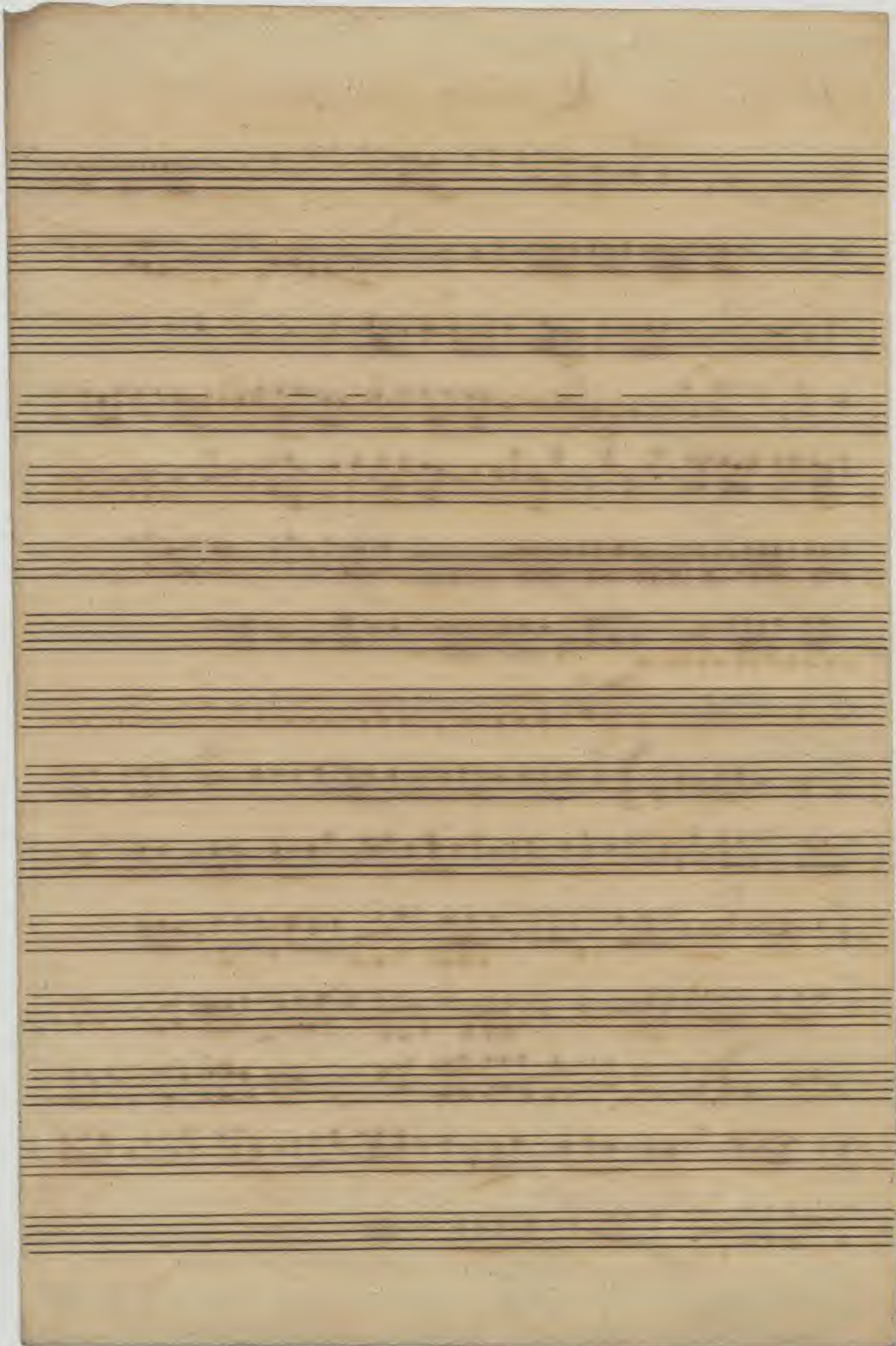
Allegro Rep.

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Mus. 2123-0-5



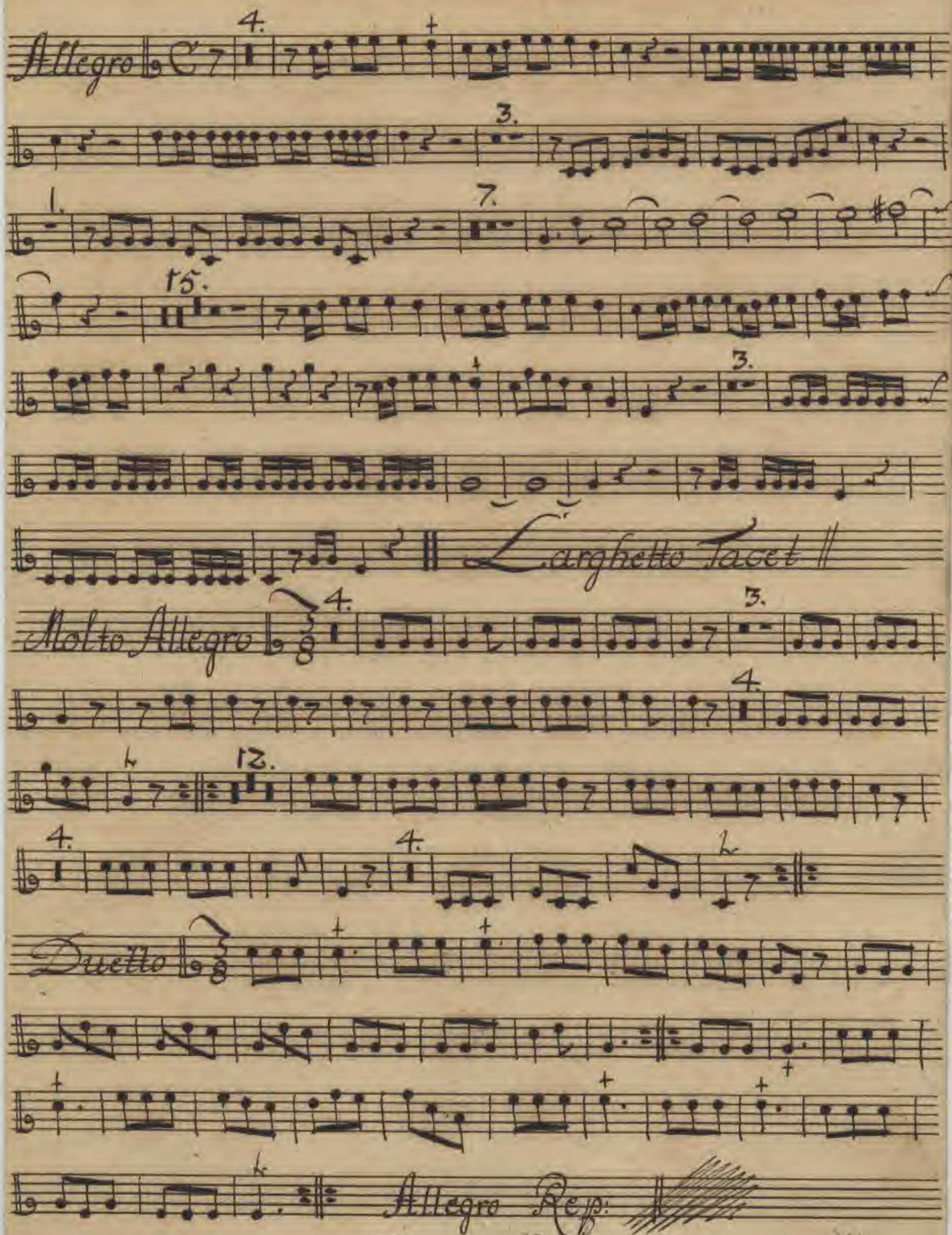
32

73



Sinfonia

Cornu di Caccia Secondo.

Allegro 

Molto Allegro

Duetto

Allegro Rep.

Mus. 2223-0-5



33

44

